

Uruguayan tenor **Santiago Vidal** is one of the most promising voices of the new generation of Hispanic-American tenors. He made his debut at the Teatro Solís in Montevideo, where he appeared in productions including *Rigoletto*, *Werther*, *La Revoltosa*, and *La del Manojó de Rosas*.

His international debut took place at the Teatro Colón in Buenos Aires as Ismael in Verdi's *Nabucco* in Stefano Poda's production, a role he subsequently performed at the Teatro de la Maestranza in Seville in a staging by Christiane Jatahy. At Madrid's Teatro de la Zarzuela, he appeared in Tomás Bretón's *La Dolores* and Pablo Sorozábal's *Juan José* under the musical direction of Miguel Ángel Gómez Martínez. He also created the title role of Martín in the world premiere of *La Dama del Alba* by Vázquez del Fresno at the Teatro Campoamor in Oviedo in a production by Emilio Sagi.

Recent highlights include Macduff in Verdi's *Macbeth* at the Teatro Villamarta in Jerez and the Gran Teatro de Córdoba, *Anna Bolena* at the Teatro Colón in Buenos Aires, his role debut as Alfredo in *La traviata* at Teatro El Círculo in Rosario, and his role debuts as Pinkerton in *Madama Butterfly* and Rinuccio in *Gianni Schicchi* at the Teatro Solís in Montevideo. He also appeared in the title role of *Ollanta* by José María Valle Riestra at the Teatro Municipal de Lima.

On the concert platform, Santiago Vidal has performed Verdi's *Requiem* at the Teatro Mayor in Bogotá and at the Auditorio Nacional del Sodre in Montevideo, as well as Puccini's *Messa di Gloria* with the Porto Alegre Symphony Orchestra in Brazil.

His upcoming engagements include Jorge in Arrieta's *Marina* in Córdoba and Giuseppini in the zarzuela *El Dúo de la Africana* in Montevideo.



CONTACT

Emanuele Destrini

emanuele@tact4art.com

+34 660 56 87 05